DARK HORSE COMICS
STAR WARS
DARTH VADER AND THE LOST COMMAND
5
STAR WARS
DARTH VADER AND THE LOST COMMAND
LUCAS BOOKS
BLACKMAN
LEONARDI
GREEN
BELEKO
GASCONJEDI
¡NO SE DESAFÍA A VADER!
TSUNEO SANDA
DROID FACTORY

STAR WARS®

DARTH VADER AND THE LOST COMMAND

GUIÓN
HADEN BLACKMAN

LÁPICES
RICK LEONARDI

TINTAS
DANIEL GREEN

COLORES
WES DZIOBA

TRADUCCIÓN Y ROTULACIÓN
DROID FACTORY

ILUSTRACIÓN DE LA PORTADA
TSUNEO SANDA

ILUSTRACIÓN DE LA PORTADA ALTERNATIVA 25º ANIVERSARIO
DOUGLAS WHEATLEY

EL ALZAMIENTO DEL IMPERIO
(1.000 - 0 AÑOS ANTES DE LA BATALLA DE YAVIN)

Tras la aparente derrota final de los Sith, la República entra en un estado de autocomplacencia. Durante los últimos años de la República, la corrupción abunda en el Senado, y el ambicioso Senador Palpatine hace que le nombren Canciller Supremo. Esta es la era de la trilogía de precuelas.

Los eventos de esta historia suceden aproximadamente diecinueve años antes de la Batalla de Yavin.

Darth Vader ha sido enviado al sistema atoano, dentro de la misteriosa Nebulosa Fantasma, para localizar un destructor estelar desaparecido y a su comandante, el almirante Garoche Tarkin, hijo del aliado más leal del Emperador.

Tras un encuentro con la misteriosa Lady Saro, que prometió ayudar a localizar a Garoche a cambio de ser nombrada reina del sistema atoano, Vader se embarcó en una guerra de conquista, destruyendo las defensas de los nativos y allanando el terreno para el reino de Saro. Pero seguía sin encontrar a Tarkin.

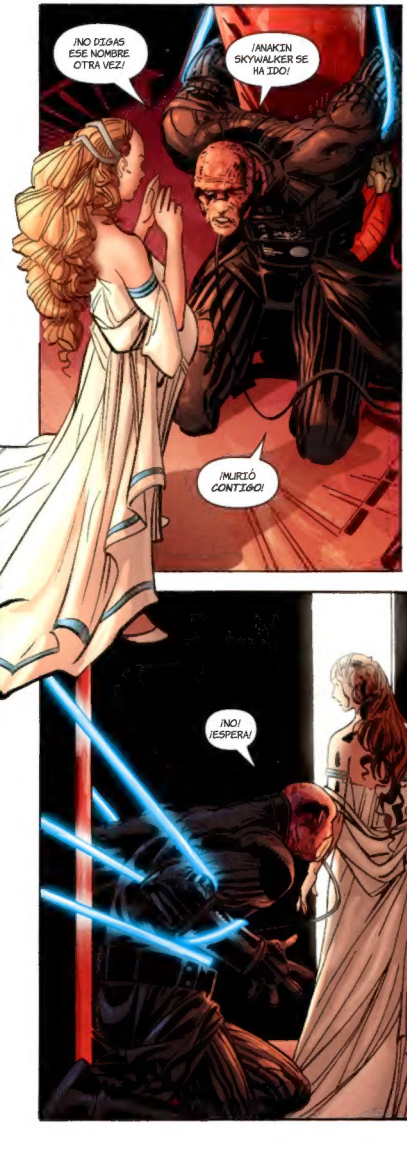
Entonces llegó la traición del segundo al mando de Vader, el capitán Shale y de los soldados de asalto que le son leales. Emboscaron a Vader y a su último escuadrón de tropas de confianza de la 501ª en el planeta de cristal atoano, y Shale, Saro y el *traidor* de Tarkin han capturado a Vader...

DROID FACTORY. FI v2

http://foroimperial2.foro.st

TRADUCIDO por Beleko Y Gasconjedi.
MAQUETADO por Beleko.

OH, ANAKIN. MÍRATE...
ESTÁS TAN...
...TAN ROTO.
SÓLO SOY LO QUE MIS MAESTROS HAN HECHO DE MÍ.
LA AUTOCOMPASIÓN NO VA CONTIGO, ANAKIN.


¡NO DIGAS ESE NOMBRE OTRA VEZ!
¡ANAKIN SKYWALKER SE HA IDO!
¡MURIÓ CONTIGO!
ENTONCES NO TENGO NADA QUE HACER AQUÍ...
¡NO! ¡ESPERA!
¡VUELVE!

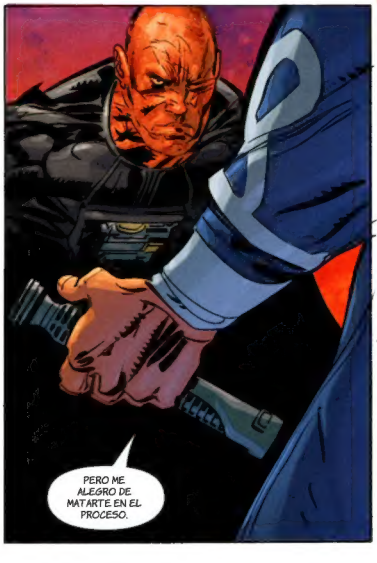
¡VUELVE!

ESTE COLGANTE TE PROTEGERÁ Y SIEMPRE TE GUIARÁ HACIA MÍ.
ENTONCES YA TENGO TODO LO QUE SIEMPRE HABÍA...
¿...NECESITADO?

¡¿DÓNDE ESTÁ?!
¡GAROCHE! ¡¡ROS!
¿¡¿DÓNDE LA ESTÁIS ESCONDIENDO?!?
¡VADER! ¡TU MISIÓN ACABA AQUÍ!

¡HALE! ¿QUÉ HAS HECHO CON ELLA?

¡SÓLO ESTOY AQUÍ PARA RESCATAR A GAROCHE!


PERO ME ALEGRO DE MATARTE EN EL PROCESO.

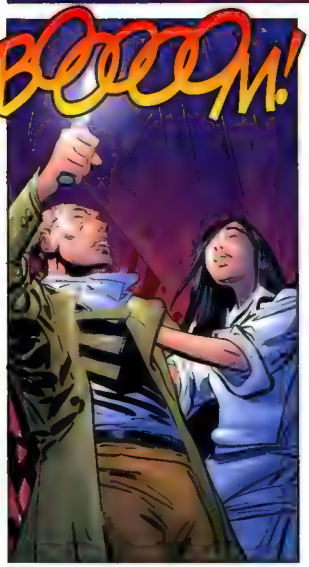
Y CON TU PROPIA ARMA. NADA MENOS.

¡¿DÓNDE...
KRAK!
ESTÁ...
¡AAAGH!
MI...
ESPOSA?!

HNH... HNH... NNNGH...
NO... NO TENGO NI IDEA DE...
¡MENTIRA!
¡TRAIDOR!
SÉ QUE PIENSAS... QUE HE TRAICIONADO AL IMPERIO.
PERO ES EL IMPERIO EL QUE ME HA TRAICIONADO A MÍ.
HICE UN JURAMENTO... EL DE SER UN BUEN SOLDADO...
NO UN ESCLAVO.
EL EMPERADOR NO CONOCE LA DIFERENCIA.
POR ESO MI LEALTAD ES AHORA SÓLO HACIA GAROCHE.
MI AMIGO.
¡TU MUERTE NO CAMBIARÁ NADA! ¡NO SIGNIFICARÁ NADA!
JE. ¿LO HARÁ LA TUYA?
DEET--

QU...
DEET...
DEET...
BUM.
DEEEEEEEEET...

AQUÍ ABAJO ES UN LABERINTO
DESCUIDA, GAROCHE. MIS MANOS AYUDARON A CONSTRUIR ESTA CATEDRAL. EL MAPA ESTÁ EN MI MENTE.


BOOOOM!

¡SHALE! ¡TENEMOS QUE VOLVER A POR ÉL!
NO ACORDAMOS QUE UTILIZARÍA LAS BOMBAS SÓLO SI IBA A MORIR Y ASÍ HA SIDO
PERO SÓLO PARA SHALE. NOSOTROS AÚN PODEMOS ESCAPAR

PERO SÓLO SI NOS VAMOS AHORA

PUEDE QUE FINALMENTE HAYA MATADO A VADER...
OH, MI AMOR. SÉ CLARAMENTE QUE NO LO HA HECHO

PADMÉ... HAS VUELTO
SABES QUE NUNCA TE HE DEJADO
PERO SÍ QUE ME DEJASTE...

...MO-
RISTE.
NO NO
MORÍ.
ME
MATASTE.
TÚ

SÍ
YO TE MATÉ.
YO TE MATÉ A TI MATÉ A ANAKIN.
MATÉ AL NIÑO QUE LLEVABAS DENTRO.
Y ME ODIO A MÍ MISMO POR TODO LO QUE HE HECHO.
LORD VADER...
...TE PERDONO

¿PADMÉ?
¡NO! ¿QUÉ ESTÁ PASANDO?
¿¿¿A DÓNDE HAS IDO???
ESTOY AQUÍ MISMO, LORD VADER.
AÚN EN TU CORAZÓN, AÚN EN TU CABEZA.

DONDE HE ESTADO SIEMPRE.
NO ¡NO!
¡¿ERAS TÚ?!
VER ES UN DON QUE TENGO Y HACER QUE OTROS VEAN.
¡TRÁELA DE VUELTA!
¡NO PUEDO!
TRÁELA DE VUELTA.

¿HURK?
¡...O ÉL MUERE!
POR FAVOR, NO TENGAMOS MÁS MUERTOS ESTA NOCHE, LORD VADER.
TODAS TUS CICATRICES... SE PUEDEN REDUCIR A CARNE DAÑADA. NADA MÁS
DEJA QUE NUESTRA SUPERVIVENCIA TE ARREGLE A TI.
SI NO ES POR NOSOTROS, SI NO ES POR TI, ENTONCES QUE SEA POR ELLA...
...QUE AÚN NO HA NACIDO.
YO...

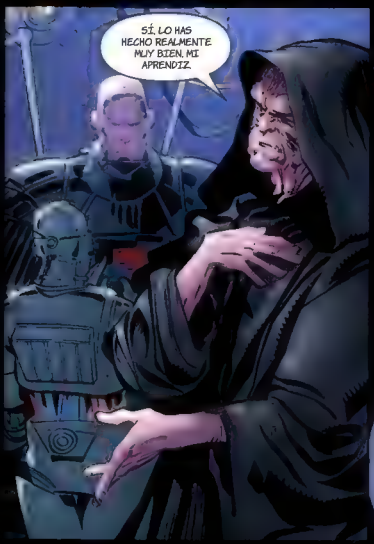
HUKK...
HUUUHHH
ENTONCES ES COMO PENSABA...
NO
¡ESPERA! ¿QUÉ ESTÁS HACI...?

NO... AUN NO... NO HEMOS TENIDO TIEMPO..
SHHH. TRANQUILO LO HEMOS TENIDO

"ESTUVISTE DÍAS ENTERRADO VIVO"
¿CÓMO SOBREVIVISTE, LORD VADER?
EL LADO OSCURO ME DIO CUANTO NECESITABA.
LOS TRAIDORES DESTRUIDOS
UNA INSURGENCIA APLASTADA
UN SISTEMA CONQUISTADO.
LO HAS HECHO BIEN.

¿Y QUÉ HAY DEL MOFF TARKIN?
CREE QUE LOS NATIVOS ASESINARON A SU HIJO

EL ODIO LE CORROE, CONVIRTIÉNDOLO EN DESPIADADO Y RESUELTO
AHORA ES UN SIERVO MUCHO MÁS PODEROSO


SÍ. LO HAS HECHO REALMENTE MUY BIEN, MI APRENDIZ.

PERO AÚN HAY MUCHO MÁS POR HACER

¿CUÁLES SON SUS DESEOS...
...MAESTRO?
FIN

STAR WARS®

THE LOST COLUMN

STAR WARS: THE LOST COLUMN
C/O DARK HORSE COMICS
10956 SE MAIN STREET
MILWAUKIE, OR 97222
STARWARS@DARKHORSE.COM
WWW.DARKHORSE.COM/BOARDS/INDEX.PHP

And so, The Lost Command *comes to an end, and we're left wondering: did the title refer to Garoche Tarkin's command, which Vader was sent to locate, or to Vader's own command, which was lost to the last man (except for Vader himself)? Both losses must have significantly impacted the Empire's tactical abilities, if not its long-term strategies. But the Empire did benefit from the forging of Moff Tarkin into its most ferociously dedicated ally. Which brings me to:*

For those who pay attention to such things, in the months before the release of this series, there was a minor online fan uproar over a comment I made at a comics convention. With a gentleman (Hey, Bull!) in a very impressive Vader costume looming over me and threatening me with a lightsaber, I said that Darth Vader and the Lost Command *would "chronicle one of Vader's greatest failures." Though I thought the context in which my statement was made was a clear-enough signal that I was joking, some fans took offense on Vader's behalf, and even went so far as to post negative comments about author Haden Blackman for neutering their beloved Sith Lord. (Keep in mind, this was months before anyone had even seen the first issue, let alone the whole story!)*

Well, as you've all seen, the joke's on them—because Vader did *"fail" to rescue the younger Tarkin—just as he proposed to Emperor Palpatine in issue #2.*

FROM ISSUE #2, PAGE 21.

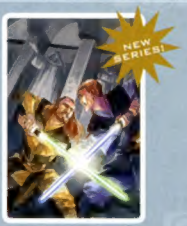
So, let that be a lesson to all: don't judge a book by its cover—especially when you haven't even seen the cover.

Thank you all for reading! If you've enjoyed this story, keep an eye on the usual comics-news sources—or the box below—in the coming months. See, Haden Blackman just sent me a pitch for another Darth Vader story . . .

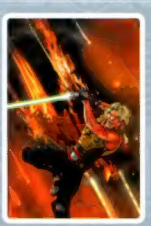
Randy Stradley
editor

MAY • *STAR WARS* • DARK HORSE

DARTH VADER AND THE LOST COMMAND #5



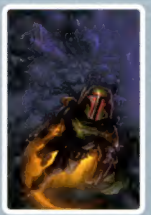
JEDI: THE DARK SIDE #1



LEGACY: WAR #6

BLOOD TIES: JANGO AND BOBA FETT

THE OLD REPUBLIC VOLUME 2: THREAT OF PEACE



STAR WARS ADVENTURES: BOBA FETT AND THE SHIP OF FEAR

VISIT YOUR LOCAL RETAILER FOR YOUR *STAR WARS* FIX TODAY!

DARK HORSE
MAY 2011

HORSEPOWER

Star Wars at Dark Horse: Expanding the Expanded Universe Twenty Years On

Little-Known *Star Wars* Fact: On this day in history, the fourth stormtrooper from the left was born.

Okay, I made that up. But that's what we do here at Dark Horse: make up new stories for the *Star Wars* universe. Fortunately for you, there's a lot more depth to the stories we create than there is in the ridiculous example above.

This year marks Dark Horse's twentieth year of producing *Star Wars* comics, and from the beginning we've moved the focus of the stories we tell beyond the confines of the movies—building not just onto the events *after* the films, but helping to create the vast backstory of the universe; setting the stage, so to speak, on which the Skywalker saga unfolds.

"But, Randy," I hear you say, "twenty years is a long time. Doesn't *Star Wars* get old? Don't you and your creators ever run out of ideas?" Uh, no . . . and no.

Little-Known *Star Wars* Fact: There are eight hundred trillion million stories in the Naked Galaxy.

Seriously, how can you run out of ideas when you have a whole galaxy and twenty-some thousand years in which to tell stories? It has been nearly a decade since I took over the reins of our *Star Wars* line, and to me the road ahead still seems as exciting and as full of untapped potential as ever.

This month, as you're reading this, we have two series—*Legacy: War* and *Darth Vader and the Lost Command*—coming to an end. But we also have the launch of *Jedi: The Dark Side*. Next month is the launch of *The Old Republic: The Lost Suns*. This summer will see new story arcs in the *Invasion* and the *Dark Times* series, a new digest-sized graphic novella for *The Clone Wars*, and a new arc for *Knight Errant*, and we've just announced *Crimson Empire III* and *Agent of the Empire*. Does it *seem* like we're running out of ideas?

Little-Known *Star Wars* Fact: Anakin's mom, Shmi, was in on the whole thing.

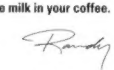
Okay, so not every idea is worth exploring. That's where editors like Dave Marshall and myself come in. Our goal is not only to make sure that we're telling the best *Star Wars* stories possible, but that all of our stories are easily accessible to even the most casual *Star Wars* fans.

You say you've only seen the movies, or the TV show *The Clone Wars*, and you don't know a Chubbit from an ysalamiri? Have no fear. The stories in our comics and graphic novels are about characters, not about how hyperspace works or about how many servodrivers are needed to adjust a laser cannon. All of the best stories—whether they're set in a galaxy far, far away or right here on earth—are about the clash of ideals, or desires. The Empire versus the Rebellion. Jedi versus Sith. Good versus Evil.

Little-Known *Star Wars* Fact: The 501st Stormtrooper Legion was named after George Lucas's favorite jeans.

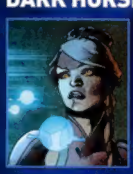
No, it wasn't. Trust me, we have no interest in forcing you to slog through thirty-some years' worth of continuity. If there's some *Star Wars*-y detail you absolutely need to know in order to understand what's happening, we'll supply it for you. But 99.99 percent of the time all you need to enjoy a *Star Wars* comic book is an awareness of human emotions. So, enjoy!

***Star Wars* Pro Tip: Never put blue milk in your coffee. Bleh!**



—Randy Stradley
editor

DARK HORSE HEROES!



Tahl, Qui-Gon Jinn's fellow Master Jedi in our new series *Star Wars: Jedi—The Dark Side*, marks the first visual appearance of the Noorian species—ever! Yay, diversity! As keeper of Jedi records on Coruscant, she's also part of a long tradition of fierce, fearless librarians—looking at you, Noah Wyle and Rex Libris!

Comics guru **Joe Field** is cool! Why? Because he's the reason you get free comics on Free Comic Book Day. Besides creating such a kick-butt national event, he also is the owner of Flying Colors Comics in California. Somebody find this man and give him a hug for all comic fans everywhere!

Mike Richardson **President and Publisher** • Neil Hankerson **Executive Vice President** • Tom Weddle **Chief Financial Officer** • Randy Stradley **Vice President of Publishing** • Michael Martens **Vice President of Book Trade Sales** • Anita Nelson **Vice President of Business Affairs** • Micha Hershman **Vice President of Marketing** • David Scroggy **Vice President of Product Development** • Dale LaFountain **Vice President of Information Technology** • Darlene Vogel **Senior Director of Print, Design, and Production** • Ken Lizzi **General Counsel** • Davey Estrada **Editorial Director** • Scott Allie **Senior Managing Editor** • Chris Warner **Senior Books Editor** • Diana Schutz **Executive Editor** • Cary Grazzini **Director of Print and Development** • Lia Ribacchi **Art Director** • Cara Niece **Director of Scheduling** • **Editorial:** Daniel Chabon, Rachel Edidin, Tim Ervin, Shawna Gore, Annie Gullion, Sierra Hahn, Carl Horn, Jemiah Jefferson, Dave Land, Freddye Lins, Dave Marshall, Samantha Robertson, John Schork, Philip Simon, Patrick Thorpe, Brendan Wright • **Production and Design:** Tina Alessi, Amy Arendts, Justin Couch, Aimee Danielson-Germany, Heather Doornink, Matt Dryer, Casey Goodwin, Krystal Hennes, Ryan Hill, Chris Horn, Jason Hvam, Clay Janes, Ryan Jorgensen, Kat Larson, Troy Look, David Nestelle, Rich Powers, Stephen Reichert, Jason Rickerd, Susan Tardif, Ian Tucker • **Marketing:** Topher Alford, Jeremy Atkins, Aaron Colter, Jim Gibbons, Amy Huey, Matt Parkinson, Melissa Richardson, Pat Richardson, Max Sato, Kari Yadro • **Sales and Licensing:** Mark Bernardi, Kali Dugan, Michael Gombos, Nick McWhorter, Holly Petersen, Sarah Robertson, Tim Wiesch • **Internet and IT:** Andrew Brookins, Chase Caster, Lennon Day-Reynolds, Mike Denning, Josh Elliott, Aaron Johnson, Tom Kishel, Warren Stevens, Miles Stokes, Grant Thomas, Tristan Waddington • **Product Development:** Rebecca Dudeiros, Chris Gaslin • **Business Development:** Lucas Beachinor • **Scheduling:** Christina Niece • **Operations:** Curt Bieker, Marty Carter, Justin Desmond, Kevin Freeman, June Groat, Jeremy Helton, Bill Portus • **Accounting:** Adam Jones, Nicole Lapalme, Amae Lemmon, Raymond Leslie, Tara Raybun, Kim Schettig, Cynthia Silver-Biggi, Kendra Sundberg • **Administration:** Spencer Cushing, Teresa Gresham

A
GREEN JEDI
SCAN
DCP
LIKE IT?
BUY IT!